

# B(H)

B6 	B7 
Bmaj7 	B7+5 
B7-9 	B7+9 
B9 	B11(sus) 
B13 	Bdim 
Bm7 	Bm7-5 

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<i>Keys</i>		<i>sid</i>
C-major och A-minor	3	
G-major och E-minor	4	
D-major och B(H)-minor	5	
A-major och F#-minor	6	
E-major och C#-minor	7	
B(H)-major och G#-minor	8	
F-major och D-minor	9	
Bb-major och G-minor	10	
Eb-major och C-minor	11	
Ab-major och F-minor	12	
Db-major och Bb-minor	13	
F#(Gb)-major Eb(D#)-minor	14	



# CHORD- tables



**Bengt Nordqvist**

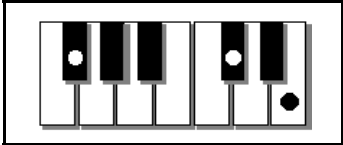
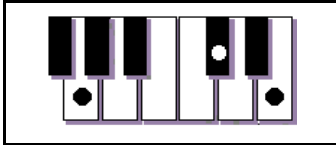
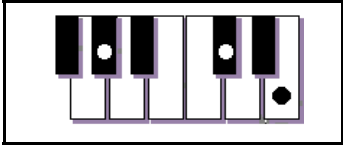
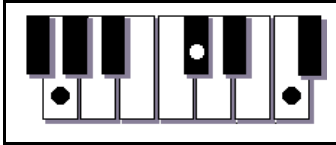
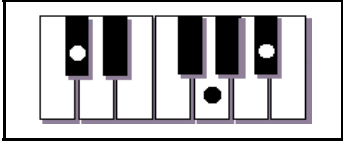
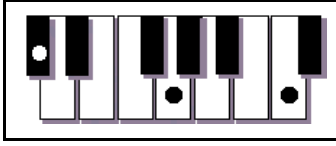
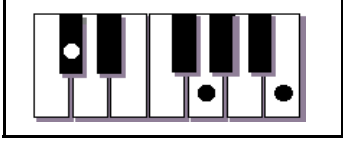

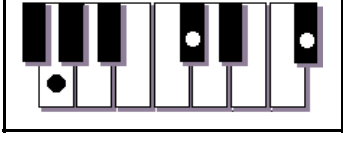
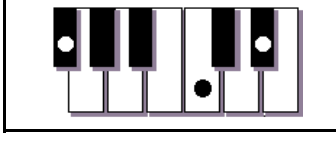


Chords	Register (Numerals shows pages.)		
	major	minor	septim
<b>C</b>	3,4	10,11	9,12
<b>Db(C#)</b>	12,13	7,8	6,14
<b>D</b>	5,6	3,9	4,10
<b>Eb(D#)</b>	10,11	13,14	8,12
<b>E</b>	7,8	4,5	3,6
<b>F</b>	3,9	11,12	10,13
<b>F#</b>	13,14	6,7	5,8
<b>G</b>	4,5	9,10	3,11
<b>Ab(G#)</b>	11,12	8,14	7,13
<b>A</b>	6,7	3,4	5,9
<b>Bb(A#)</b>	9,10	12,13	11,14
<b>B(H)</b>	8,14	5,6	4,7

## Bb

<b>Bb6</b>	<b>Bb7</b>
<b>Bbmaj7</b>	<b>Bb7+5</b>
<b>Bb7-9</b>	<b>Bb7-9</b>
<b>Bb9</b>	<b>Bb11(sus)</b>
<b>Bb13</b>	<b>Bbdim</b>
<b>Bbm7</b>	<b>Bbm7-5</b>

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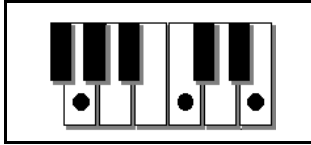
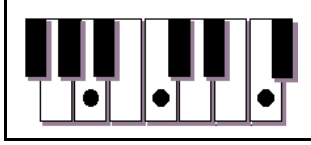
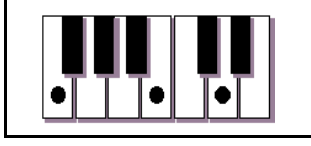
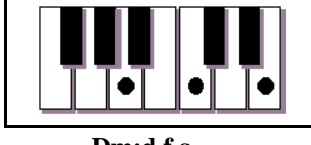


# A

A6 	A7 
Amaj7 	A7+5 
A7-9 	A7+9 
A9 	A11(sus) 
A13 	Adim 
Am7 	Am7-5 

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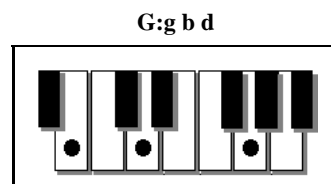
# C-major och A-minor

Chords and add tone

C:c e g 	<p>C6 :C + a Cmaj7 :C + b</p>
F:f a c 	<p>F6 :F + d Fmaj7 :F + e</p>
G7:g b d f 	<p>G9 :G7 + a G11 :G9 + c - b G13 :G11 + e + b</p>
Am:a c e 	<p>Am6 :Am + f# Am7 :Am + g</p>
Dm:d f a 	<p>Dm6 :Dm + b Dm7 :Dm + c</p>
E7: e g# b d 	<p>E9 :E7 + f# E11 :E9 + a -g# E13 :E11 +c#+g#</p>

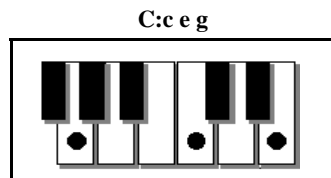
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## G-major och E-minor

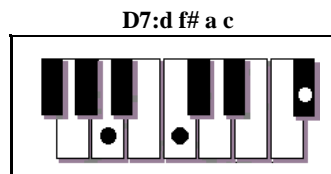


### Chords and add tone

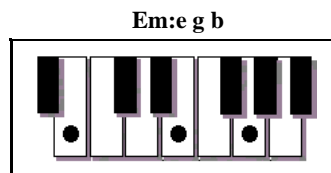
G6 :G + e  
Gmaj7 :G + f#



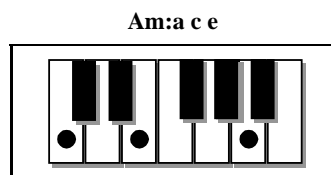
C6 :C + a  
Cmaj7 :C + b



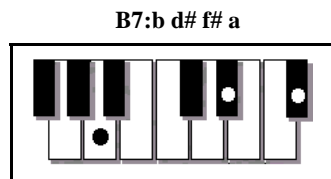
D9 :D7 + e  
D11 :D9 + g -f#  
D13 :D11 + b + f#



Em6 :Em + c#  
Em7 :Em + d



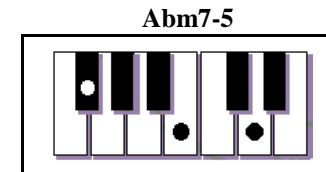
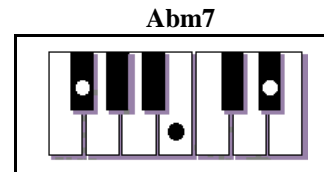
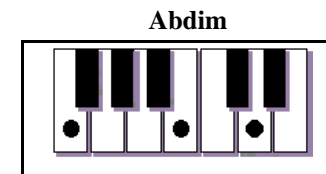
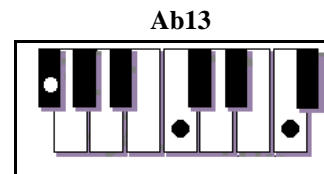
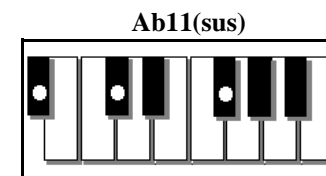
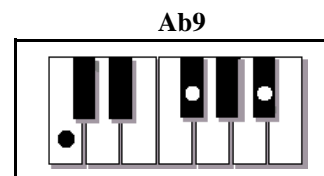
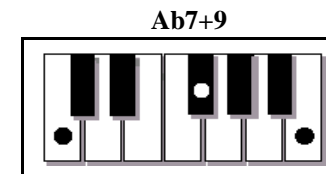
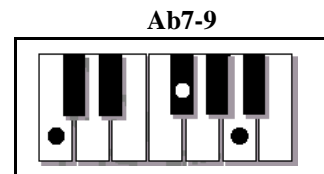
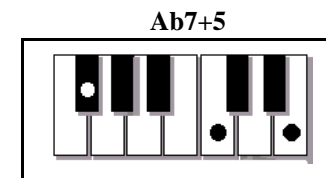
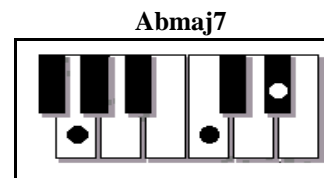
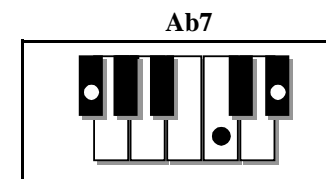
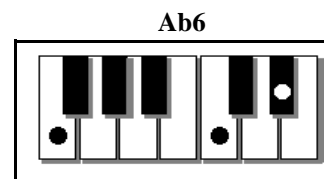
Am6 :Am + f#  
Am7 :Am + g



B9 :B7 + c#  
B11 :B9 + e -d#  
B13 :B11 + g# + d#

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## Ab



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# D-major och B-minor

## G

<b>G6</b>	<b>G7</b>
<b>Gmaj7</b>	<b>G7+5</b>
<b>G7-9</b>	<b>G7+9</b>
<b>G9</b>	<b>G11(sus)</b>
<b>G13</b>	<b>Gdim</b>
<b>Gm7</b>	<b>Gm7-5</b>

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## Chords and add tone

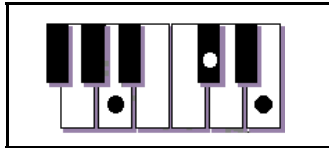
<b>D:d f# a</b>	
	<b>D6</b> :D + b <b>Dmaj7</b> :D + c#
<b>G:g b d</b>	
	<b>G6</b> :G + e <b>Gmaj7</b> :G + f#
<b>A7:a c# e g</b>	
	<b>A9</b> :A7 + b <b>A11</b> :A9 + d -c# <b>A13</b> :A11 + f# + c#
<b>Bm:b d f#</b>	
	<b>Bm6</b> :Bm + g# <b>Bm7</b> :Bm + a
<b>Em:e g b</b>	
	<b>Em6</b> :Em + c# <b>Em7</b> :Em + d
<b>F#7:f# a# c# e</b>	
	<b>F#9</b> :F#7 + g# <b>F#11</b> :F#9 + b -a# <b>F#13</b> :F#11+d#+a#

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# A-major och F#-minor

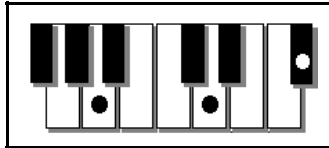
Chords and add tone

A:a c# e



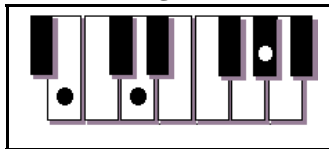
A6 :A + f#  
Amaj7 :A + g#

D:d f# a



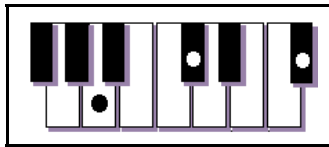
D6 :D + b  
Dmaj7 :D + c#

E7:e g# b d



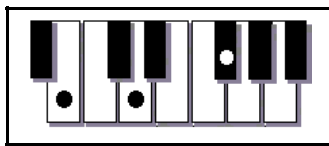
E9 :E7 + f#  
E11 :E9 + a - b  
E13 :E11 + c# + g#

F#m:f# a c#



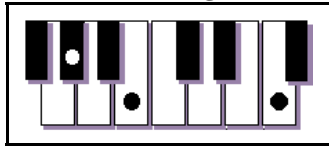
F#m6 :F#m + d#  
F#m7 :F#m + e

Bm:b d f#



Bm6 :Bm + g#  
Bm7 :Bm + a

C#7:c# e g# b

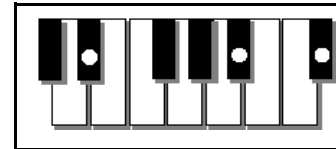


C#9 :C#7 + d#  
C#11 :C#9 + f# - e#  
C#13 :C#11 + a# + e#

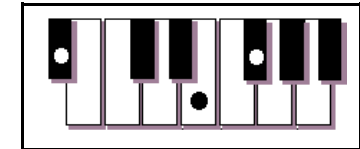
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# F#(Gb)

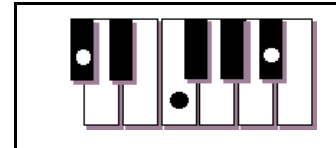
F#6



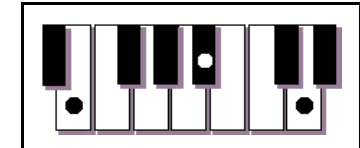
F#7



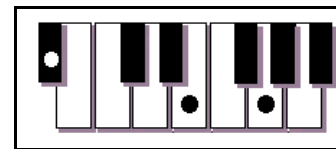
F#maj7



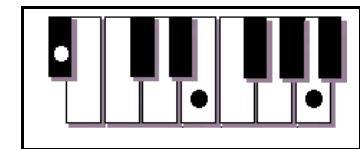
F#7+5



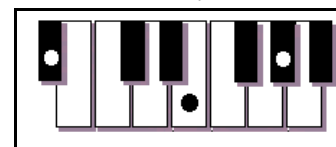
F#7-9



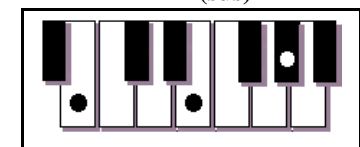
F#7+9



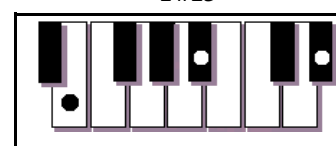
F#9



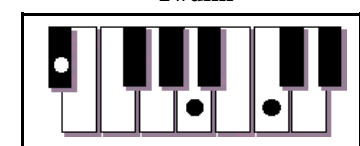
F#11(sus)



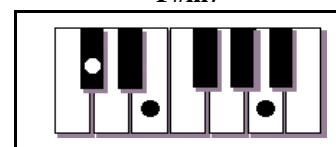
F#13



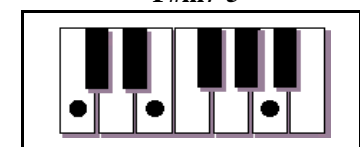
F#dim



F#m7

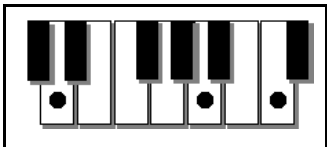
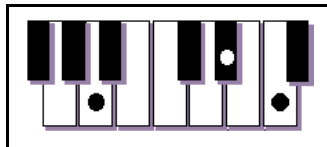
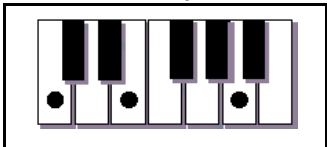
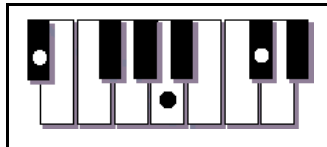
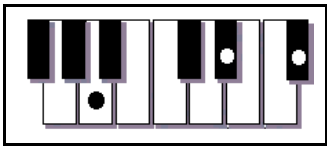
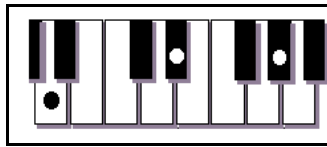
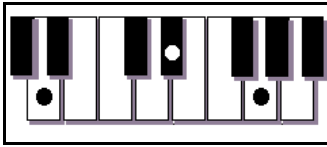
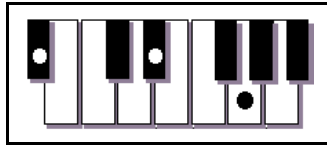
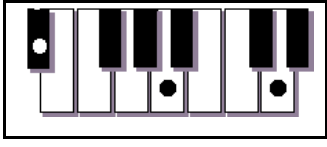
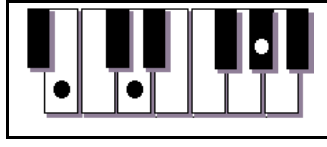
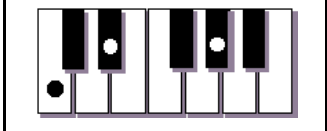
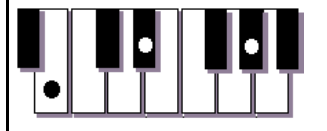


F#m7-5



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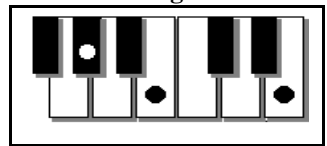
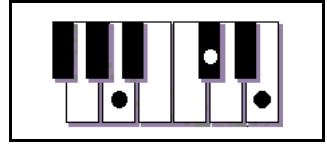
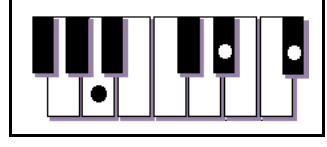



# F

F6 	F7 
Fmaj7 	F7+5 
F7-9 	F7+9 
F9 	F11(sus) 
F13 	Fdim 
Fm7 	Fm7-5 

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# E-major och C#-minor

Chord+additionnote

E:e g# b 	E6 :E + c# Emaj7 :E + d#
A:a c# e 	A6 :A + f# Amaj7 :A + g#
B7:b d# f# a 	B9 :B7 + c# B11 :B9 + e - d# B13 :B11 + g# + d#
C#m:c# e g# 	C#m6 :C#m + a# C#m :C#m + b
F#m:f# a c# 	F#m :F#m + d# F#m :F#m + e
G#7:g# b# d# f# 	G#9 :G#7 + a# G#11 :G#9 + c# - b# G#13 :G#11 + e# + b#

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# B(H)-major och G#-minor

## Chords and add tone

<p><b>B:b d# f#</b></p>	<p><b>B6</b> :B + g#  <b>Bmaj7</b> :B + a#</p>
<p><b>E:e g# b</b></p>	<p><b>E6</b> :E + c#  <b>Emaj7</b> :E + d#</p>
<p><b>F#7:f# a# c# e</b></p>	<p><b>F#9</b> :F#7 + g#  <b>F#11</b> :F#9 + b - a#  <b>F#13</b> :F#11 + d# + a#</p>
<p><b>G#m:g# b d#</b></p>	<p><b>G#m6</b> :G#m + e#(f)  <b>G#m7</b> :G#m + f#</p>
<p><b>C#m:c# e g#</b></p>	<p><b>C#m6</b> :C#m + a#  <b>C#m7</b> :C#m + b</p>
<p><b>D#7:d# f* a# c#</b></p>	<p><b>D#9</b> :D#7 + e#(f)  <b>D#11</b> :D#9 + g# - f*(g)  <b>D#13</b> :D#11 + b# + f*</p>

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# E

<p><b>E6</b></p>	<p><b>E7</b></p>
<p><b>Emaj7</b></p>	<p><b>E7+5</b></p>
<p><b>E7-9</b></p>	<p><b>E7+9</b></p>
<p><b>E9</b></p>	<p><b>E11(sus)</b></p>
<p><b>E13</b></p>	<p><b>Edim</b></p>
<p><b>Em7</b></p>	<p><b>Em7-5</b></p>

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## Eb

Eb6 	Eb7 
Ebmaj7 	Eb7+5 
Eb7-9 	Eb7+9 
Eb9 	Eb11(sus) 
Eb13 	Ebdim 
Ebm7 	Ebm7-5 

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## F-major och D-minor

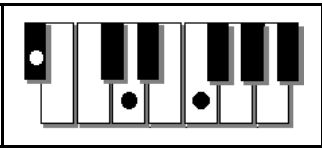
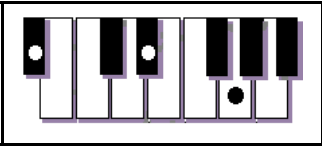
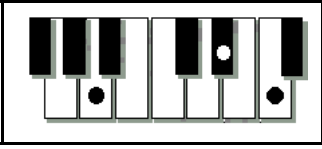
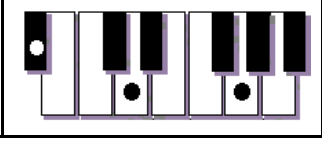

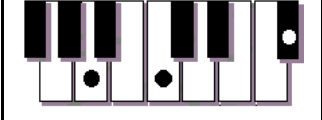
Chords and add tone

F:f a c 	<p>F6 :F + d Fmaj7 :F + e</p>
Bb:bb d f 	<p>Bb6 :Bb + g Bbmaj7 :Bb + a</p>
C7:c e g bb 	<p>C9 :C7 + d C11 :C9 + f - e C13 :C11+a+e</p>
Dm:d f a 	<p>Dm6 :Dm + b Dm7 :Dm + c</p>
Gm:g bb d 	<p>Gm6 :Gm + e Gm7 :Gm + f</p>
A7:a c# e g 	<p>A9 :A7 + b A11 :A9 + d - c# A13 :A11 + f# + c#</p>

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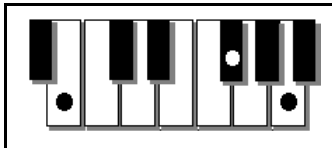
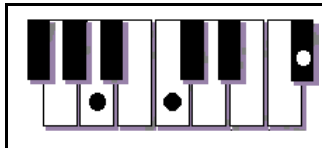
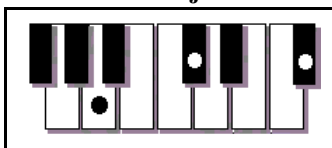
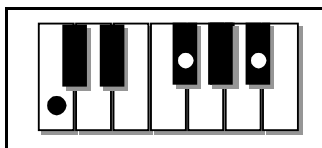
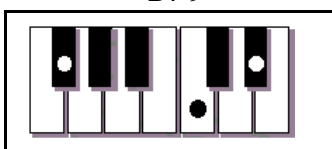
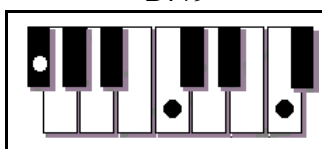
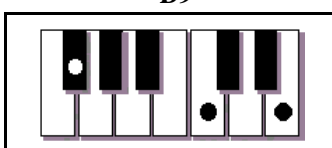
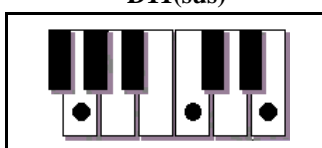
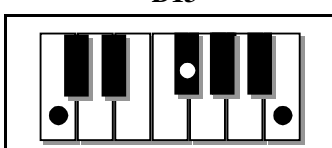
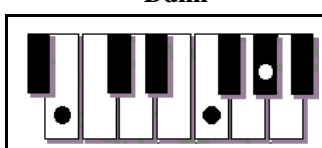
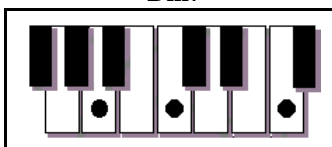
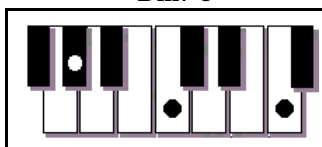
# Bb-major och G-minor

## Chords and add tone

<p><b>Bb:bb d f</b></p> 	<p><b>Bb6</b> :Bb + g  <b>Bbmaj7</b>:Bb + a</p>
<p><b>Eb:eb g bb</b></p> 	<p><b>Eb6</b> :Eb + c  <b>Ebmaj7</b> :Eb + d</p>
<p><b>F7:f a c eb</b></p> 	<p><b>F9</b> :F7 + g  <b>F11</b> :F9 + bb - a  <b>F13</b> :F11 + d + a</p>
<p><b>Gm:g bb d</b></p> 	<p><b>Gm6</b> :Gm + e  <b>Gm7</b> :Gm + f</p>
<p><b>Cm:c eb g</b></p> 	<p><b>Cm6</b> :Cm + a  <b>Cm7</b> :Cm + bb</p>
<p><b>D7:d f# a c</b></p> 	<p><b>D9</b> :D7 + e  <b>D11</b> :D9 + g - f#  <b>D13</b> :D11 + b + f#</p>

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# D

<p><b>D6</b></p> 	<p><b>D7</b></p> 
<p><b>Dmaj7</b></p> 	<p><b>D7+5</b></p> 
<p><b>D7-9</b></p> 	<p><b>D7+9</b></p> 
<p><b>D9</b></p> 	<p><b>D11(sus)</b></p> 
<p><b>D13</b></p> 	<p><b>Ddim</b></p> 
<p><b>Dm7</b></p> 	<p><b>Dm7-5</b></p> 

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## Db(C#)

Db6 	Db7 
Dbmaj7 	Db7+5 
Db7-9 	Db7+9 
Db9 	Db11(sus) 
Db13 	Dbdim 
Dbm7 	Dbm7-5 

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## Eb-major och C-minor

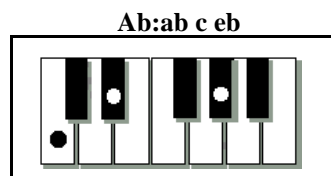
Chords and add tone

Eb:eb g bb 	<p>Eb6 :Eb + c Ebmaj7 :Eb + d</p>
Ab:ab c eb 	<p>Ab6 :Ab + f Abmaj7 :Ab + g</p>
Bb7:bb d f ab 	<p>Bb9 :Bb7 + c Bb11 :Bb9 + eb -d Bb13 :Bb11 +g + d</p>
Cm:c eb g 	<p>Cm6 :Cm + a Cm7 :Cm + bb</p>
Fm:f ab c 	<p>Fm6 :Fm + d Fm7 :Fm + eb</p>
G7:g b d f 	<p>G9 :G7 + a G11 :G9 + c - b G13 :G11 + e + b</p>

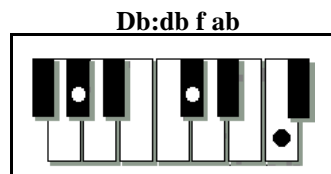
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# Ab-major och F-minor

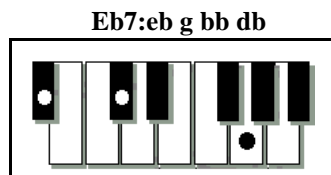
Chords and add tone



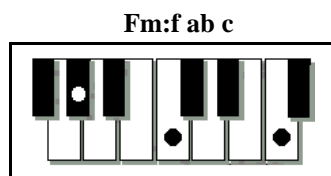
**Ab6** :Ab + f  
**Abmaj7** :Ab + g



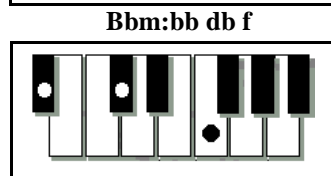
**Db6** :Db + bb  
**Dbmaj7** :Db + c



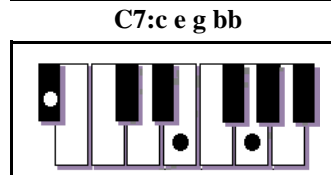
**Eb9** :Eb7+f  
**Eb11** :Eb9 +ab -g  
**Eb13** :Eb11 +c +g



**Fm6** :Fm + d  
**Fm7** :Fm + eb



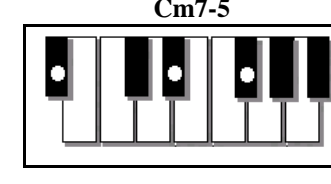
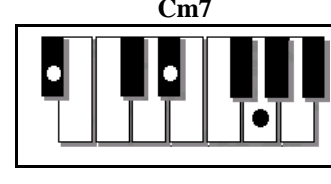
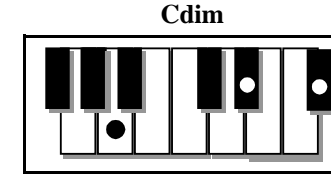
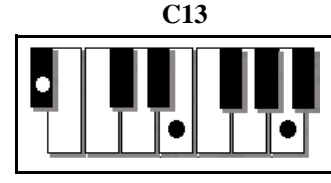
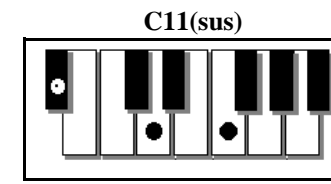
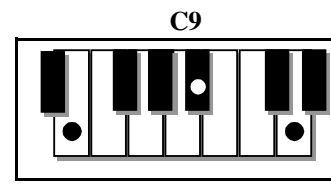
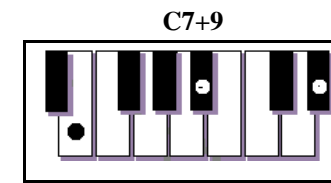
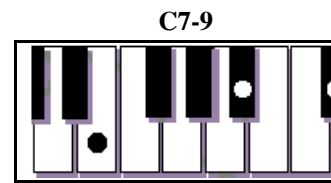
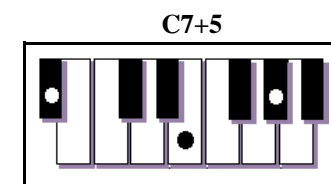
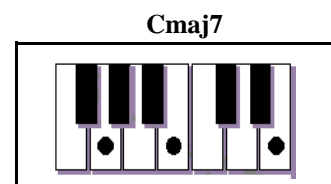
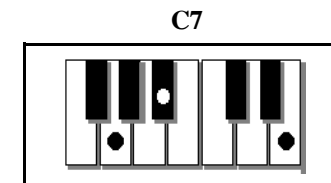
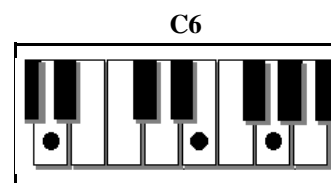
**Bbm6** :Bb + g  
**Bbm7** :Bbm +ab



**C9** :C7 + d  
**C11** :C9 + f - e  
**C13** :C11 + a + e

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# C



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## CHORD CONSTRUCTION

The following notes must be included in the composition.

Planters (except in sus-chords, where thirds are replaced with blocks.

Chord other nature sounds (4, 6, 7, 9, 11, 13, +, -)

The following tones can be excluded:  
Fifth can be ruled out.

Planters are excluded in the right hand, if it occurs as bass note.

Example: (page 9)

C9: C7 + d // CEG bb d (fifth are excluded): ce bb d

C11: C9 + f - e // ce bb df - e: c bb df

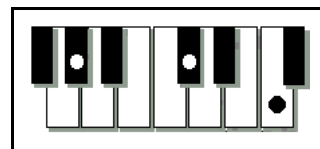
C13: C11 + a + e // c bb dfae: c bb ae

C13: C11 + a + e // c bb dfae: c bb a e

## Db-major och Bb-minor

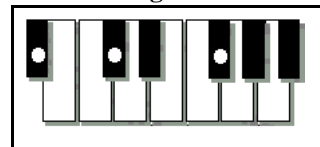
Chords and add tone

Db:db f ab



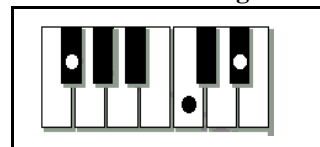
Db6 :Db + bb  
Dbmaj7 :Db + c

Gb:gb bb db



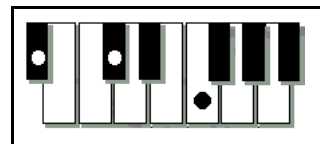
Gb6 :Gb + eb  
Gbmaj7 :Gb + f

Ab7:ab c eb gb



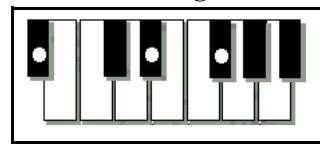
Ab9 :Ab7 + bb  
Ab11 :Ab9 +db - c  
Ab13 :Ab11 + f + c

Bbm:bb db f



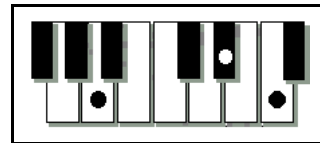
Bbm6 :Bbm + g  
Bbm7 :Bbm + ab

Ebm:eb gb bb



Ebm6 :Ebm + g  
Ebm7 :Ebm + db

F7:f a c eb



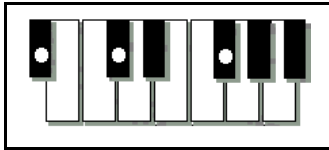
F9 :F7 + g  
F11 :F9 + bb - a  
F13 :F11 + d - a

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## F#(Gb)-major och Eb(D#)-minor

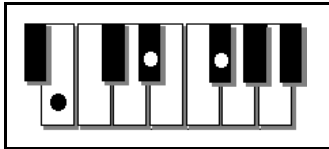
### Chords and add tone

F#(Gb):f# a# c#



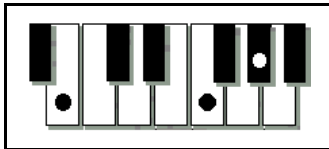
F#6 :F# + d#  
F#maj7 :F# + e#

B:b d# f#



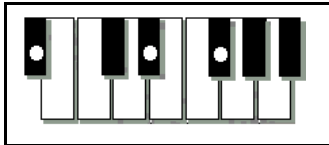
B6 :B + g#  
Bmaj7 :B + a#

C#7:c# e# g# b



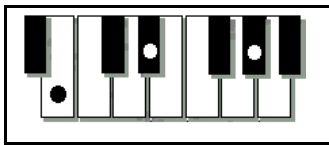
C#9 :C#7 + d#  
C#11 :C#9 + f# - e#  
C#13 :C#11 + a# + e#

Eb(D#)m:eb gb bb



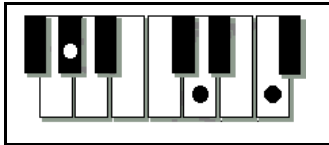
Ebm6 :Ebm + c  
Ebm7 :Ebm + db

Abm:ab c b eb



Abm6 :Abm + f  
Abm :Abm + gb

Bb7:bb d f ab



Bb9 :Bb7 + c  
Bb11 :Bb9 + eb - d  
Bb13 :Bb11 + g + d

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## Colored chords

The proposed composition spreads are the most common and should primarily be learned by heart. On this basis, the other grip is constructed gradually, as they arise.

### Blues in C-major

C7	F7	C7	C7
F7	F7	C7	C7
G7	F7	C7	G7

Here is suggestion for a more advanced blues twelve.

C	Bm7 E7	Am7 D7	Gm7 C7
Fmaj7	Fm7 Bb7	Ebmaj7	Ebm7 Ab7
Dbmaj7	Dm7 G7	C Am	Dm G7