

CLEMENTINE

Percy Montrose

The musical score for 'Clementine' is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is presented across five staves. Above the notes, letter-based chord symbols are provided for each measure. The notes are primarily quarter and eighth notes, with some dotted rhythms. The piece concludes with a double bar line at the end of the fifth staff.

Staff 1: d d d a f# f# f# d d f# a a g f#

Staff 2: e e f# g g f# e f# d d f#

Staff 3: e a c# e d d d d a f# f#

Staff 4: f# d d f# a a g f# e e f#

Staff 5: g g f# e f# f f f# e a c# e d

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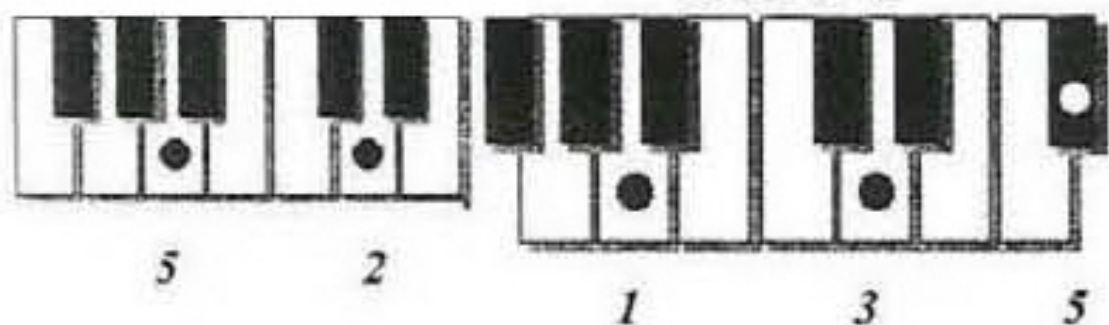


L.H.

R.H.

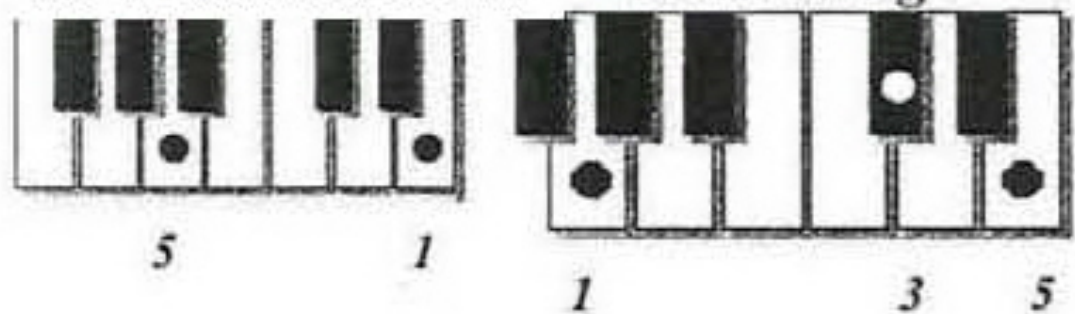
Shift basstones in D

D:d f# a



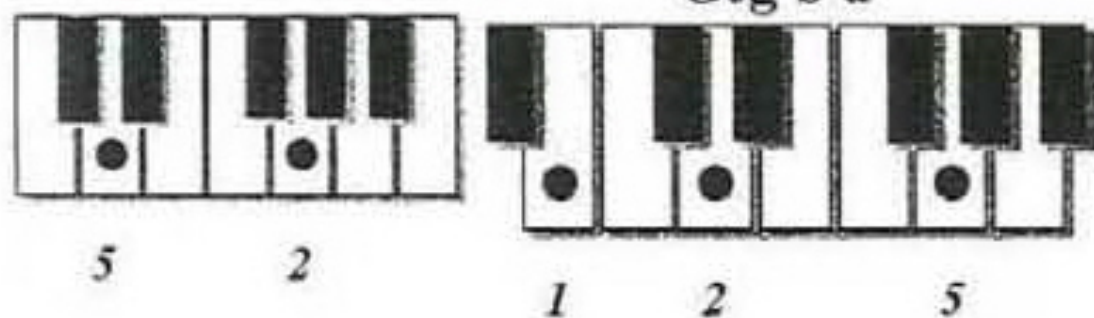
Shift basstones in A7

A7:a c# e g

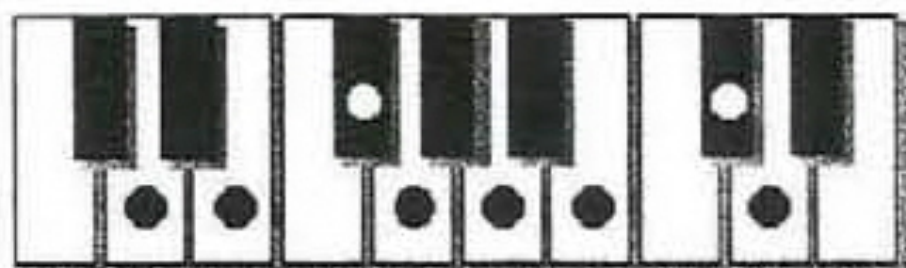


Shift basstones in G

G:g b d

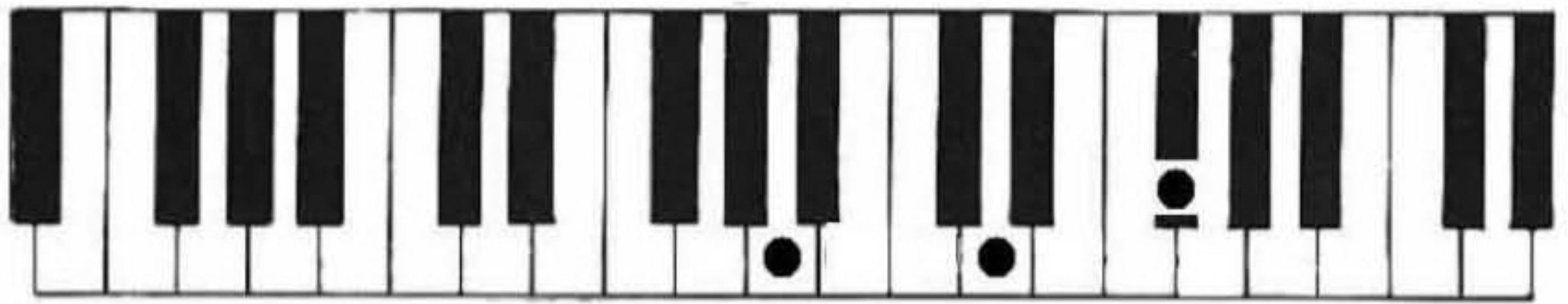


Play D-major scale with your right hand and then with your left hand.



	D	E	F#	G	A	B	C#	D
R.H.	1	2	3	1	2	3	4	5
L.H.	5	4	3	2	1	3	2	1

D

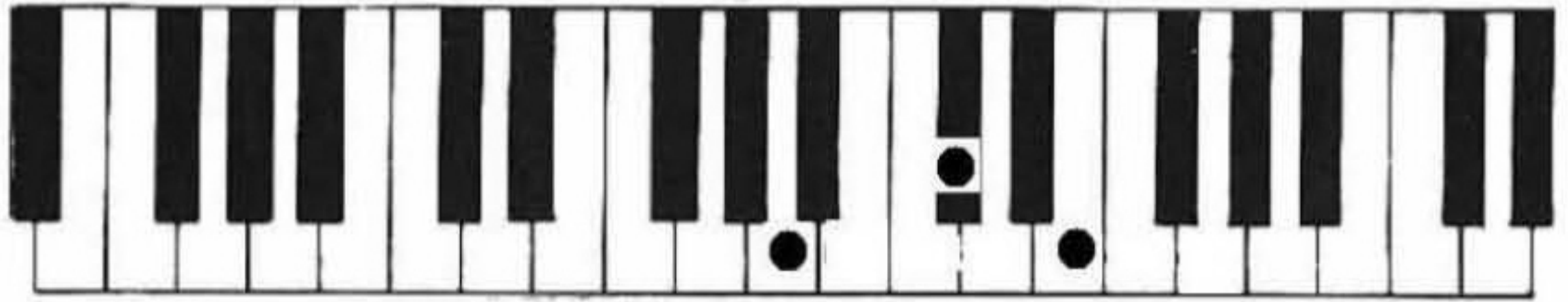


1

3

5

A

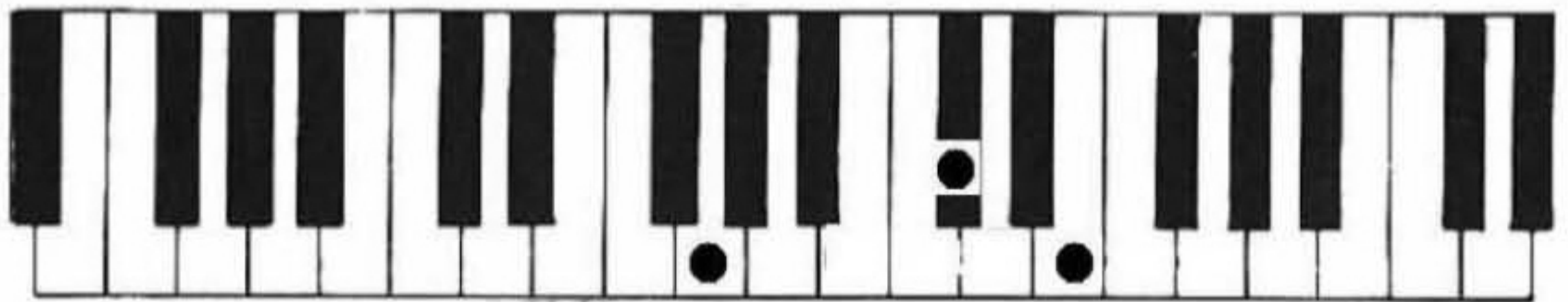


1

3

5

A7

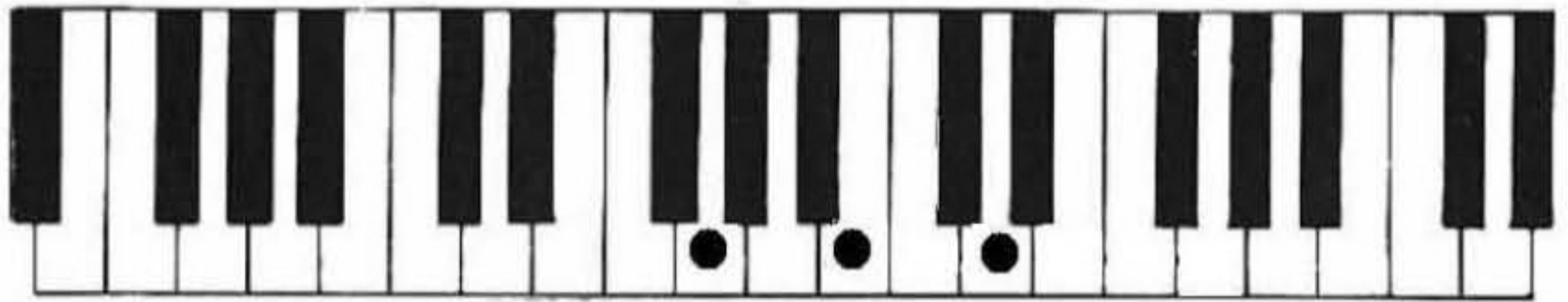


1

3

5

Em7

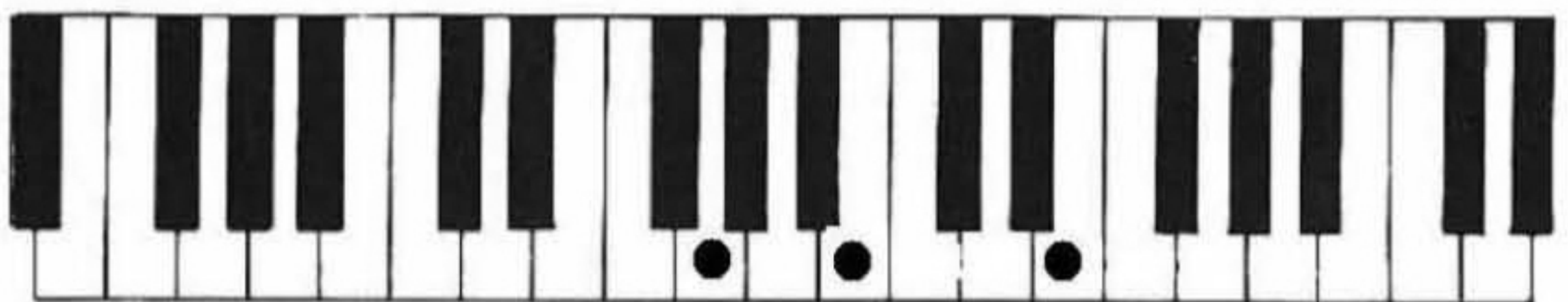


1

3

5

Em



1

2

5