

Print the names of the notes, you can not yet.

Wenn alle Brunnlein fließen

The musical score is written for piano and guitar. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes a first ending bracket. Chord indications are placed below the bass staff.

System 1:
Treble staff: G4 quarter, A4 quarter, B4 quarter, A4-G4 beamed eighth notes, F#4-G4 beamed eighth notes, A4-B4 beamed eighth notes, C5 quarter.
Bass staff: G2 quarter, A2 quarter, B2 quarter, A2-G2 beamed eighth notes, F#2-G2 beamed eighth notes, A2-B2 beamed eighth notes, C3 quarter.
Chords: G, D, G, D7, G, D, Em, D.
First ending: C5 quarter, G4 quarter, F#4-G4 beamed eighth notes, A4-B4 beamed eighth notes, C5 quarter.

System 2:
Treble staff: G4 quarter, A4 quarter, B4 quarter, A4-G4 beamed eighth notes, F#4-G4 beamed eighth notes, A4-B4 beamed eighth notes, C5 quarter.
Bass staff: G2 quarter, A2 quarter, B2 quarter, A2-G2 beamed eighth notes, F#2-G2 beamed eighth notes, A2-B2 beamed eighth notes, C3 quarter.
Chords: D, D7, G, D.

System 3:
Treble staff: G4 quarter, A4 quarter, B4 quarter, A4-G4 beamed eighth notes, F#4-G4 beamed eighth notes, A4-B4 beamed eighth notes, C5 quarter.
Bass staff: G2 quarter, A2 quarter, B2 quarter, A2-G2 beamed eighth notes, F#2-G2 beamed eighth notes, A2-B2 beamed eighth notes, C3 quarter.
Chords: G, Am, Em, G, D, G.